

## Percussion Equipment Movement Roster

Unless otherwise noted below, this is what you need to do:

- Ensure your equipment gets onto the trailer
- Bring your equipment from the trailer to the stage area
- If this is a show where we have abundant set-up time, just place your equipment where it needs to be on stage and Percussion will set up
- If this is a 'rush onto the stage' show, also complete \* task before putting your equipment on stage
- Ensure your equipment returns to the trailer after the show

Section	Assigned equipment
Flutes	Long black wheeled bag (place stage right) Shorter black wheeled bag (place mid-stage) * set up all stands in shorter black wheeled bag
Clarinets/Oboes/ Bassoons	Five bagged drum set drums (place stage right) Drum stool (place stage right) Bells and stand (place mid-stage) * open stand and place bells on top * assist with drum set
Saxophones	Toy stand (placed mid-stage) Cymbal bag * put cymbals onto stands
French Horns	Black hard-shell "Keep Calm" suitcase Bass drum and stand from trailer (placed mid-stage) <i>Note: do not bring the bass drum/stand from the rehearsal hall unless requested by Percussion</i> * unload suitcase onto toy stand, put bass drum onto stand
Trumpets	Milan's black chair (place stage left)
Trombones	Timps - four or as listed on packing list (placed stage left in half-circle with smallest at left)
Euphoniums	<i>Note: for all shows, the timps must be moved onto stage and cannot be left purely for percussion</i>

Section	Assigned equipment
Tubas and Bass	Congas and bongos if used (placed mid-stage) Six music stands for percussion * place stands - one at drumset, two at timps, one at keyboard, rest at toy stand * attach congas and/or bongos to their stands
Percussion	All other equipment (keyboard/amp, etc.) Available for clarification of location/setup

Note: stage right = right side of the stage as we look out at the audience